

Nationaal Winterijkmoment 2025 - Protocol Dressuur

Woensdag 25 januari 2025

FEI Junior Team 2022

Onderdeel			
1	A	Enter in collected canter	Quality of paces, halt, and transitions. Straightness. Contact and poll.
	X	Halt - immobility - salute	
		Proceed in collected trot	
	XC	Collected trot	
2	C	Track to the right	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.
	R	Volte right (10 m Ø)	
3	RP	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
4	PL	Half volte right (10 m Ø)	(2x) Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.
	LR	Half pass to the right	
5	M	Turn left	Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.
	G	Halt - immobility	
		Rein back 4 steps and immediately proceed in collected trot	
	H	Turn left	
6	SF	Medium trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.
	F	Collected trot	
	FA	Collected trot	
7	A	Medium walk	Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.
	AKV	Medium walk	
8	VR	Extended walk	(2x) Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
9	RMG		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
	Betwe en G & H	[Collected walk] Half pirouette to the left	
10	Betwe en G & M	Half pirouette to the right	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
11		The collected walk R-M-G-(H)-G-(M)-G	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.
12	G	Proceed in collected trot	Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.
	H	Turn left	
	S	Volte left (10 m Ø)	
13	SV	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.

Onderdeel

14	VL LS SHCM	Half volte left (10 m \emptyset) Half pass to the left Collected trot	(2x)	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
15	MXK K	Extended trot Collected trot		Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.
16	KA	Transitions at M and K The collected trot		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.
17	A	Proceed in collected canter left		Precise execution and fluency of transition. Quality of canter.
18	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]		Correctness, balance, fluency, uphill tendency, straightness of flying change.
19		The collected canter A-F-P-V-E		Quality of canter, collection, straightness.
20	EG C	Half pass to the right Track to the right		Quality of canter. Collection, balance, uniform bend, fluency.
21	ME	Collected canter with flying change of leg at I		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
22	EF	Collected canter with flying change of leg at L	(2x)	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
23	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	(2x)	Correctness, balance, fluency, uphill tendency, straightness of flying change.
24		The collected canter A-K-V-P-B		Quality of canter, collection, straightness.
25	BG C	Half pass to the left Track to the left		Quality of canter. Collection, balance, uniform bend, fluency.
26	HK K	Extended canter Collected canter		Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.
27	KA	Transitions at H and K The collected canter		Precise, smooth execution of both transitions. Collection.
28	A X	Down the centre line Halt - immobility - salute		Quality of pace, halt, and transition. Straightness. Contact and poll.
		Leave arena at A in walk on a long rein		
GI		General Impression	(2x)	(harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

Onderdeel

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Proef FEI Junioren Team 2022