## Nationaal Winterijkmoment 2025 - Protocol Dressuur

Woensdag 25 januari 2025

	FEI Junior Team 2022		
		Onderdeel	
	А	Enter in collected canter	
-	X	Halt - immobility - salute	
-	L	Proceed in collected trot	
	XC	Collected trot	
_	, C	Track to the right	

2C RTrack to the right Volte right (10 m Ø)Production of a large of a		XC	Collected trot		
3 RP Shoulder-in right wet, bed and contant, and fully of the stand set of the stand s	2				trot, collection, and balance. Bend; size and
4   PL   Half voite fight (10 m/g))   (2)   tot, utility there, utility (2)     5   M   Turn left   Image: Construction of the constru	3	RP	Shoulder-in right		trot; bend and constant angle. Collection, balance,
G Halt - immobility pathy of hat and transformed integers and immediately proceed in collected trot   H Turn left   SF Medium trot   F Collected trot   FA Extended walk   FA Collected walk   FA Fastering in the bit   Fastering in the bit Instanting in the bit	4			(2x)	trot, uniform bend, collection, balance,
6 F Collected trot balance, angagement of influquarter, influence of inter, and influguarter, influence of inter, and influence of inter, and inter, and influence of inter, and and and and and ando	5	G	Halt - immobility Rein back 4 steps and immediately proceed in collected trot		transitions. Throughness, fluency, straightness. Accuracy in number of
7 A Medium walk back activity, moderate   8 VR Medium walk frame, freedom of shoulder.   8 VR Extended walk (2x)   9 RMG Betwe [Collected walk] (2x)   9 Betwe [Collected walk]   10 en G & H Half pirouette to the left   10 en G & H Half pirouette to the right M   11 The collected walk R-M-G-(H)-G- (M)-G   12 H Turn left S   3 SV Shoulder-in left	6	F	Medium trot Collected trot		balance, engagement of hindquarters, lengthening of steps and frame.
8   VR   Extended walk   (2x)   back activity, overtack, freedom of shoulder, stretching to the bit.     9   RMG Betwe   [Collected walk]   results of shoulder, stretching to the bit.     9   Betwe   [Collected walk]   results of shoulder, stretching to the bit.     10   Feedback   Half pirouette to the left H   Presedback   Regularity, activity, collection, and bend of half provette.     10   Betwe   Half pirouette to the right M   Presedback   Regularity, activity, collection, and bend of half provette.     10   en G & M   Half pirouette to the right M   Proveet and shall prove the other right for and bend of half provette.     11   The collected walk R-M-G-(H)-G- (M)-G   Regularity, stopleness of the back, shortening and heightening of steps, activity, self-carriage.     12   G   Proceed in collected trot   Regularity and quality of trot, collection, and balance.     12   H   Turn left   Begularity and quality of trot, collection, and balance.     13   SV   Shoulder-in left   Regularity and quality of trot, bend and constant angle. Collection, and balance.	7				back, activity, moderate lengthening of steps and frame, freedom of shoulder.
9Betwe en G & H[Collected walk] Half pirouette to the left Half pirouette to the left Forward tendency, maintenance of fourbeat.Regularity, activity, collection, size, flexion, and bend of half pirouette.10Betwe en G & MHalf pirouette to the right of the size, flexion, and bend of half pirouette.Regularity, activity, collection, size, flexion, and bend of half pirouette.10Per G & MHalf pirouette to the right MRegularity, activity, collection, size, flexion, and bend of half pirouette.11The collected walk R-M-G-(H)-G- (M)-GRegularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.12GProceed in collected trot Turn left SRegularity and quality of trot; collection, and bance. Bend; size and shape of volte.13SVShoulder-in leftRegularity and quality of trot; bend and constant angle. Collection,	8	VR	Extended walk	(2x)	back, activity, overtrack, freedom of shoulder,
10en G & MHalf pirouette to the right roward tendency, maintenance of fourbeat.11The collected walk R-M-G-(H)-G- (M)-GRegularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.11GProceed in collected trot Turn left SRegularity and quality of trot, collection, and balance. Bend; size and shape of volte.13SVShoulder-in leftRegularity and quality of trot; bend and constant angle. Collection,	9	Betwe en G &			collection, size, flexion, and bend of half pirouette. Forward tendency,
11   (M)-G   heightening of steps, activity, self-carriage.     G   Proceed in collected trot   Regularity and quality of trot, collection, and balance.     12   H   Turn left   Bend; size and shape of volte.     S   Volte left (10 m Ø)   Regularity and quality of trot; bend and constant angle. Collection,	10	en G &	Half pirouette to the right		collection, size, flexion, and bend of half pirouette. Forward tendency,
12 H Turn left Bend; size and shape of volte.   S Volte left (10 m Ø)   13 SV Shoulder-in left	11				the back, shortening and heightening of steps,
13 SV Shoulder-in left and constant angle. Collection,	12	Н	Turn left		trot, collection, and balance. Bend; size and shape of
	13	SV	Shoulder-in left		and constant angle. Collection,

Quality of paces, halt, and transitions. Straightness. Contact and poll.

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		Onderdeel			
14	VL LS SHCM	Half volte left (10 m Ø) Half pass to the left Collected trot	(2x)	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
15	MXK K	Extended trot Collected trot		Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16	КА	Transitions at M and K The collected trot		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.	
17	А	Proceed in collected canter left		Precise execution and fluency of transition. Quality of canter.	
18	AFP P L V	[Collected canter] [Turn left] Flying change of leg [Turn right]		Correctness, balance, fluency, uphill tendency, straightness of flying change.	
19		The collected canter A-F-P-V-E		Quality of canter, collection, straightness.	
20	EG C	Half pass to the right Track to the right		Quality of canter. Collection, balance, uniform bend, fluency.	
21	ME	Collected canter with flying change of leg at I		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22	EF	Collected canter with flying change of leg at L	(2x)	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23	AKV V L P	[Collected canter] [Turn right] Flying change of leg [Turn left]	(2x)	Correctness, balance, fluency, uphill tendency, straightness of flying change.	
24		The collected canter A-K-V-P-B		Quality of canter, collection, straightness.	
25	BG C	Half pass to the left Track to the left		Quality of canter. Collection, balance, uniform bend, fluency.	
26	HK K	Extended canter Collected canter		Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.	
27	KA	Transitions at H and K The collected canter		Precise, smooth execution of both transitions. Collection.	
28	A X	Down the centre line Halt - immobility - salute		Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein			
GI		General Impression	(2x)	(harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)	

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Onderdeel
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