

Nationaal Winterrijkmoment 2024 - Protocol Dressuur

Woensdag 24 januari 2024

Klasse FEI Junior Team 2022

Onderdeel

1	A	Enter in collected canter		
	X	Halt - immobility - salute		
	XC	Proceed in collected trot Collected trot		
2	C	Track to the right		Quality of paces, halt, and transitions. Straightness. Contact and poll.
	R	Volte right (10 m Ø)		
3	RP	Shoulder-in right		Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
4	PL	Half volte right (10 m Ø)	(2x)	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.
	LR	Half pass to the right		
5	M	Turn left		Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.
	G	Halt - immobility		
		Rein back 4 steps and immediately proceed in collected trot		
	H	Turn left		
6	SF	Medium trot		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.
	F	Collected trot		
	FA	Collected trot		
7	A	Medium walk		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.
	AKV	Medium walk		
8	VR	Extended walk	(2x)	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
9	RMG	[Collected walk]		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
	Betwe en G & H	Half pirouette to the left		
10	Betwe en G & M	Half pirouette to the right		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.
11		The collected walk R-M-G-(H)-G-(M)-G		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.

Onderdeel

G	Proceed in collected trot		Regularity and quality of trot, collection, and balance.
12 H	Turn left		Bend; size and shape of volte.
S	Volte left (10 m Ø)		
13 SV	Shoulder-in left		Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
VL	Half volte left (10 m Ø)		
14 LS	Half pass to the left	(2x)	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.
SHCM	Collected trot		
15 MXK	Extended trot		Regularity, elasticity, balance, energy of hindquarters, overtrack.
K	Collected trot		Lengthening of frame. Differentiation from medium trot.
16	Transitions at M and K		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
KA	The collected trot		Collection.
17 A	Proceed in collected canter left		Precise execution and fluency of transition. Quality of canter.
18 AFP	[Collected canter]		
P	[Turn left]		
L	Flying change of leg		Correctness, balance, fluency, uphill tendency, straightness of flying change.
V	[Turn right]		
19	The collected canter A-F-P-V-E		Quality of canter, collection, straightness.
20 EG	Half pass to the right		Quality of canter. Collection, balance, uniform bend, fluency.
C	Track to the right		
21 ME	Collected canter with flying change of leg at I		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
22 EF	Collected canter with flying change of leg at L	(2x)	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
23 AKV	[Collected canter]		
V	[Turn right]		
L	Flying change of leg	(2x)	Correctness, balance, fluency, uphill tendency, straightness of flying change.
P	[Turn left]		
24	The collected canter A-K-V-P-B		Quality of canter, collection, straightness.
25 BG	Half pass to the left		Quality of canter. Collection, balance, uniform bend, fluency.
C	Track to the left		
26 HK	Extended canter		Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness.
K	Collected canter		

Onderdeel

27	KA	Transitions at H and K The collected canter	Precise, smooth execution of both transitions. Collection.
28	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.
		Leave arena at A in walk on a long rein	
GI		General Impression	(2x) (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)